Lectures 2011 / 2012

LONDON

The ICON Paintings Group

Tuesday, 8th November, 2011, 6.30pm

Maria Kokkori
(Post Doctoral Fellow at the Courtauld Institute of Art)
'*The Making and Meaning of Russian Avant-Garde*'

Freemason's Hall
The Grand Robing Room
60 Great Queen Street, London WC2B 5AZ
Close to both Covent Garden and Holborn Tube Stations
Doors open at 6pm talk begins at 6.30pm prompt

Tickets: ICON members: £10, non-members: £15
Please register by sending your name and stating if you are an ICON member
Your name must be on the security list no later than Friday, 4th November 2011
FinnClare@aol.com or Clare Finn: 020 7937 1895

The Courtauld Institute of Art, London

UTOPIA II: RUSSIAN ART AND CULTURE, 1930-1989

Friday 25 November 2011 – 13.00 - 18.00 (with registration from 12.30)
Saturday 26 November 2011 – 10.00 - 17.30 (with registration from 9.30)
Kenneth Clark Lecture Theatre

Conference Organised by: Professor John Milner and Drs Maria Kokkori and Maria Mileeva

Speakers:
Mark Bassin (Center for Baltic and East European Studies, Södertörn University)
Birgit Beumers (University of Bristol)
John Bowlt (University of Southern California – Institute of Modern Russian Culture)
David Crowley (Royal College of Art)
Nicholas de Mesquita (The Courtauld Instiute of Art)
Evgeny Dobrenko (University of Sheffield)
Maria Kokkori (The Courtauld Institute of Art)
Christina Lodder (University of Edinburgh)
Maria Mileeva (The Courtauld Institute of Art)
John Milner (The Courtauld Institute of Art)
Mike O'Mahony (University of Bristol)
Richard Pare (photographer, curator)
Nikolai Ssorin-Chaikov (University of Cambridge)
Maria Starkova (The Courtauld Institute of Art)
Maria Tsantsanoglou (State Museum of Contemporary Art – The George Costakis Collection)
Sarah Wilson (The Courtauld Institute of Art)

Ticket/entry details: £25 (£15 Courtauld staff/students and concessions). Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the 'UTOPIA II' conference. For credit card bookings call 020 7848 2785 (9.30 - 18.00, weekdays only). For further information, send an email to_ResearchForumEvents@courtauld.ac.uk

Pushkin House

50 Bloomsbury Square, London WC1A 2TA

UTOPIAS OF THE RUSSIAN AVANT-GARDE

Ten Centuries of Russian Art: In Search of Identity
Lecture Series
Thursday 15 March 2012 – 7.30 pm

Panel discussion:
John Milner, Professor at the Courtauld Institute.
Dr. Nicholas Cullinan, Curator at the Tate Modern.
Dr. Maria Kokkori, Visiting Lecturer at the Courtauld Institute.
Chaired by:
Dr. Robin Aizlewood, Director of UCL School of Slavonic and East European Studies.

Tickets: £7, conc. £5 (Friends of Pushkin House, students and OAPs). Box Office: call us on +44 (0)207 269 9770

Books

Alexandra Exter Paints

Patricia Railing

With Caroline Wallis, Geometrician

Publication date: 15 October 2011

Price: £45 / €55 / $55

288 pages. Over 400 colour illustrations

ISBN: 978-0-946311-20-0

Published by: Artists • Bookworks, East Sussex, England

Sponsored by: Artists' Books & Writings Inc., New York

To Order: alexander@networkbooks.biz

ALEXANDRA EXTER PAINTS is a collection of 16 essays on the artist's painting and works for the theatre between 1910 and 1924. The essays explore the colour theories that gave rise to her abstract painting and the basic laws of structure that gave order to her Cubist, Simultaneist, Non-Objective painting and her stage and costume design. Contemporary accounts of *Thamira Kitharides*, *Salome*, and *Romeo and Juliet* are included, together with extracts from Alexander Tairov's *Notes of a Director* of 1921.

"Beauty is not in the visible but in the perceptible and the experiential. There is no object, there is no thing, there is something else, something concealed. This is the world of mutual relations, influences and strangely beautiful narrations of lines and colours." Alexandra Exter

Kandinsky – Theories and Experiments from Various Years

Valery Turchin

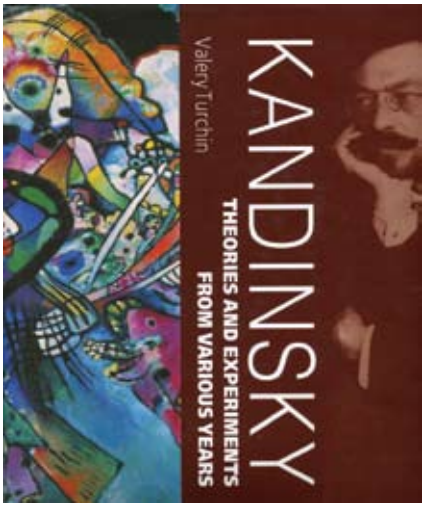
State Institute of Art History, Libri di Arte, Moscow, 2008

Distribution: Sabina Enterprises Ltd. €150.00 + postage

E-mail: AIVAZ06@MAIL.RU

332 pp. / 300 colour illustrations

ISBN: 978-5-9900759-7-9



Kandinsky in Russia

Valery Turchin

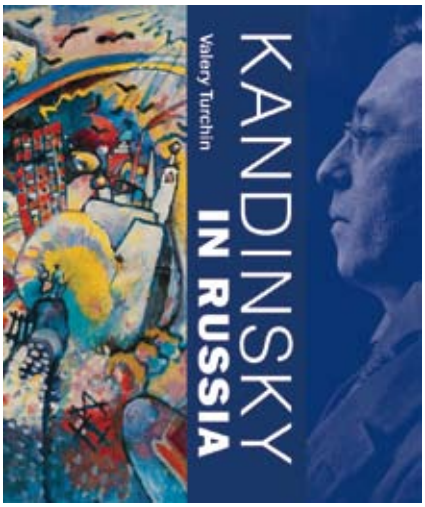
State Institute of Art History, Libri di Arte, Moscow, 2005

Distribution: Sabina Enterprises Ltd €100.00 + postage

E-mail: AIVAZ06@MAIL.RU

448 pp./ 300 colour illustrations

ISBN: 5-9900349-2-X



Exhibitions 2011 / 2012

Kandinsky and the Harmony of Silence: *Painting with White Border*

Solomon R. Guggenheim Museum, New York
21 October 2011-15 January 2012

Aleksandr Deineka (1899-1969) Avant-Garde for the Proletariat

October 7, 2011-January 15, 2012
Juan March Foundation
Calle de Castelló, 77
28006, Spain
0034 914 354 240

Subway: Nuñez de Balboa
Hours: Mon-Fri 9am-8pm; Sat 9am-2pm;
Sun 10am-2pm

Aleksandr Rodčenko

Curated by Olga Sviblova
11 October 2011-8 January 2012

Socialist Realisms. Soviet Painting 1920-1970

Curated by Matthew Bown, Evgenija Petrova and Zalfira Tregulova
11 October 2011-8 January 2012

Palazzo delle Esposizioni
Via Nazionale,
194 00184 Rome
Call center 06 39967500

Russian Avant-Garde

in the Thyssen-Bornemisza Museum
New Installation of the Collection

Paseo del Prado 8
28014 Madrid, Spain
Tel 00 34 902 760 511

Subway: Banco de España

From the Artist to the Estate to the Collector

Galerie Orlando, Zürich
Dreikönigstrasse 12
CH-8002 Zürich
Switzerland
phone: +41 (0) 43 497 24 82
fax: +41 (0) 43 497 24 83
www.orlando-gmbh.ch

Alexandra Exter (1882-1949)
Abstract Composition, Colour Rhythms, 1917-1918
Oil on canvas
89 x 69,5 cm
Signed lower right: Alex. Exter

Provenance: Estate of the Artist;
Simon Lissim, Dobbs Ferry, New York;
Private collection, Great Britain, since 1964.

Literature: Nikita Lobanov-Rostovsky, Epocha, Sudba, Kollekzija (Epoch, Fate, Collection), Moscow 2010, Colour plate page 162.

Galerie Philippe Samuel

13, rue Portefoin 75003 Paris
tel : 33 1 42 74 31 05 / art@samuelacf.com
www.galerie-philippe-samuel.com

The Galerie Philippe Samuel, located in the Marais, was created in 1989. It is dedicated to the art of the twentieth century by offering a wide choice of works from the avant-garde of the early century, abstraction of the 1950s, to the innovations of artists of our time.

Hans Arp, Marc Chagall, Jean Dubuffet, Sonia & Robert Delaunay, Alexandra Exter, Frantisek Foltyn, Albert Gleizes, Wassily Kandinsky, Frank Kupka, Fernand Léger, André Masson, Joan Miro, Wolfgang Paalen, Pablo Picasso, Ivan Puni, Antoni Tapiès, Toyen, Maria Elena Vieira da Silva, Otto Wols.

Alexandra Exter, *Dynamic of Colours,* circa 1917-18
Signed lower right, Oil on canvas, 125 x 77 cm

Provenance: Artist's studio, Fontenay aux Roses
M. E. Rubin, Paris; Private collection, Paris, since 1989

Exhibitions: *The Dance of Colours*, Kunsthalle de Hamburg, May-August, 2009; *The Dance of Colours,* Fondation MAPFRE, Madrid, October, 2009-January, 2010.

Literature: Georgii Kovalenko, *Alexandra Exter*, Moscow, 2010. To be reproduced in the *Catalogue Raisonné* by Jean Chauvelin and Nadia Filatoff, forthcoming.

Fernand Léger, *Study for Woman and Child*,1922
Dedicated and signed lower right:
'à Emile (Othon) Friesz Amicalement F. Leger'
Watercolour on paper, 30.6 x 29.2 cm

Provenance : Emile Othon Friesz, Private Collection

Pablo Picasso, *Portrait de Marie-Thérèse*, 1937
Signed lower right
Ink and ink wash on cardboard, 36 x 27.5 cm

Provenance: Richard von Radack, Germany,
Sven von Radack, Germany

Certificate from Maya Picasso dated 1st July, 2011.